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Theatrical & Amusements

LONG HUNT MADE FOR SCREEN STAR

It is often wondered just how some of the stars in the silent drama are "discovered." William Fox, who is supplying the Fox Film Corporation service at the Hawaii theater, has a corps of assistants constantly on the lookout for somebody to initiate into this rapidly developing art. In the present bill at the Hawaii, "Dr. Rameau," the little blonde beauty, Jean Sothern, a big favorite in Fox productions, was discovered through her photograph.

One of the Fox directors spied the picture in the show window of a Broadway (it must be Broadway) to be genuine in matters theatrical) photographer and decided that she was the ideal type for a picture on which he was then working. But to locate the young lady was another matter. The photograph gallery had recently changed hands. The new owner knew not the identity of the winsome original of the picture; it looked good to him so he had placed it in the window. The director bought the picture, but met with no success until William Fox happened to see the photograph and inquired about it. Learning of the vain search, Fox informed the director that the girl in question was doing an act on the Fox circuit.

Miss Sothern was located at the Riviera theater and immediately engaged for the part the director had in mind. From that time on she developed into one of the big Fox favorites and one of the most popular portrayals of young girl characters on the screen.

Stuart Holmes, villain of the Fox features, graduated from a soda clerkship in Chicago to a star of the screen, and how good he has made is well known to patrons of the Hawaii.

Both Holmes and Miss Sothern are seen to good advantage in "Dr. Rameau." Charlie Chaplin in "Mabel at the Wheel" is an added starter on the Hawaii bill.

EDITH STOREY RIVALS ANNETTE

Miss Edith Storey, the movie star, performs some Annette Kellerman stunts in the picture "The Island of Regeneration," now showing at the National theater, which prove to the satisfaction of the audience that she can qualify as a Venus.

Six reels of dramatic and humorous photo-play constitute the screen adaptation of Cyrus Townsend Bradsby's novel of this name. Miss Storey, in the role of Katherine Brenton, an idealist, is cast ashore on this tropical island, where she discovers and tries to educate a half-civilized young giant, the only other inhabitant. He had been cast up there when he was a youngster, and his mind is that of the simple child.

The manner in which the slip of a girl manages the big fellow, teaches him the rudiments of civilization such as the Bible, reading, swimming, cooking and coquetry—particularly the latter—is most interesting. There are several deeply dramatic scenes, one of which is the earthquake and great tropical storm that sweeps across the island and finally compels the girl to admit her love for her half-naked companion.

"Pals in Blue," a three-reel film appearing on the same bill, is a dramatic story of soldiers fighting Indians on the Western plains. It is well filmed and well acted and proves a worthy comrade for the big feature of the entertainment.

* SUE CHARLES CHAPLIN *
* FOR \$500,000 DAMAGES *

NEW YORK, N. Y.—The Essanay Film Manufacturing Company, through William Jennings, attorney for George K. Spoor, president, has filed papers in the supreme court of New York in an action against Charles Chaplin for \$500,000 damages, charging breach of contract. It is alleged that Mr. Chaplin made a contract in December, 1914, with the Essanay company for one year from that date. In the spring of 1915, it is alleged, he made a demand upon the Essanay company for more money. Mr. Spoor consented to a new agreement beginning in June, 1915, by which Mr. Chaplin agreed to make ten more pictures to the expiration of his contract.

Of the ten pictures which were called for under the new agreement only seven, it is alleged, have been completed.

The trolleyman's union submitted to the Springfield Street Railway company a schedule calling for a maximum daily wage of \$3.25, to replace the present rate of \$2.95.

Authority was granted by the Michigan Railroad Commission to the Ann Arbor Railroad to issue \$1,000,000 short term notes.

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'YELLOW TICKET' BEST OFFERING OF MISS VAUGHAN

Russia and the Russian secret service system, known in the homeland as the Okrana, the method of registering through the medium of a yellow ticket the women of the underworld, and the persecution of the Jewish race, which has been a blot on Russia for many years, all are contributing factors to "The Yellow Ticket," the strong drama which will be presented by the Lytell-Vaughan players at the Bijou theater tonight and for the balance of the week.

The entire company has been seen in a number of plays, both drama, farce and comedy, and it is merely a matter of opinion as to which class of vehicle is best suited to the talents of the various members of the cast. Evelyn Vaughan has been seen in various roles, in all of which she has worked hard and in some of which she has excelled her efforts in the balance. In the role of Marya Varanka, the young Russian-Jewess, she is said to have the greatest opportunity of her entire career. It is, according to echoes from the mainland, the "big Vaughan offering," and a part that brought San Francisco theatergoers to their feet during the recent Lytell-Vaughan engagement at the Alcazar theater.

Marya is a well educated and refined girl residing at Kieff. Her father is seriously ill in St. Petersburg and calls for her. She is granted permission to visit him under the yellow ticket system. Rather than not get to her dying parent she allows herself to be branded with the women of the street and accepts the yellow ticket, which calls for her to report to police headquarters once a month.

The father dies and the girl is left alone in the capital city, dependent upon the yellow ticket for identification. She secures a position befitting her refinement, but loses it as soon as she reports to the police and the police report to her employer that she is a "yellow ticket woman." She is offered protection by Baron Andrey provided she is willing to "pay the price." This she refuses to do and in order to protect her honor she kills the baron.

Marya is facing exile in Siberian salt mines when Julian Rolfe (Bert Lytell), a young American newspaperman, appears on the scene. Rolfe has met Marya previously and is deeply in love with her. He comes to her rescue and she is eventually liberated.

EMPIRE OFFERS VARIED PROGRAM

"The Mystery of Mary" is a powerful story, its theme dealing with many complex situations found in daily life among people in a lower strata of society. It has been filmed with an extravagance of scene and spectacular effect, the producers not overlooking a faithfulness to the original setting.

"The Mystery of Mary" is a great three-act play to be featured at the Empire theater today and evening. It has been produced with the same clever cast of principals that made it the success in New York, Boston and Chicago. Billy Gray and Lionel Adams are new to Honolulu. They have been given important roles. Romance figures largely in the plot. The picture is said to rival in splendor and minuteness of detail many of the more pretentious productions now shown at top prices. The solution of a series of difficult problems is left to the last of the third act. Interest in the fate of the faithful little heroine is not allowed to wane because of the number of surprising turns taken in the play.

"Making It Up" is a comedy in which Lloyd Hamilton and his little side-partner, "Bud," produce a riot of merriment in one brief reel of film. A fine type of western comedy, "The Auction of a Rundown Farm," will close the program.

STAR-BULLETIN GIVES YOU
TODAY'S NEWS TODAY.

TRIO OF STARS TWINKLE BRIGHT

Lou-Tellegen, Dorothy Davenport and Theodore Roberts are the trio of stars who come to the Liberty theater tonight in "The Unknown," another big Lasky feature, based on "The Red Mirage," a thrilling novel from the pen of I. A. R. Wylie. With this set of stars there should be something doing in the line of high dramatics.

This will be Lou-Tellegen's second appearance in the silent drama, and, like his first offering, "The Explorer," the favorite of two continents is cast in a role which takes him to "No Man's Land," just beyond civilization's farthest edge. Lou-Tellegen is cast as Richard Farquar, an Englishman, who had lived in anticipation of receiving a fortune but is left penniless through disinheritance and finds himself in a British army post just beyond the edge of the desert. He is a soldier—a soldier of fortune—having assumed a name for the purpose of joining the army. He meets and loves a young American girl and the colonel of his regiment loves the same girl. For daring to love Nancy, Farquar becomes the victim of oppression.

Nancy saves Farquar from a punishment which he does not merit and in retaliation for the treatment that is meted out to him by Colonel Destinn (Theodore Roberts) she elopes with him. It develops that the young soldier and his colonel are bound by ties of blood and the ending is of "the happy-ever-after" kind.

Another installment of "Who Pays?" and a Pathe Weekly, of world's news of the hour, concludes the Liberty week-end bill.

One hundred girls in the stripping department of the Crown Corset Co., of Bridgeport, declared a strike because one other, the daughter of a policeman, would not join the union.

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The Price - Quibbler

Printers have grown so accustomed to doing business with the price-quibbler that it is almost second nature with them to search for some way to cheapen the cost of the job they are estimating upon. A comparatively few printers have seen the fallacy of this method and have built big business by avoiding it. The majority have not changed, with the result that the element of true service is all but eliminated. The question of whether Doe & Company would be benefited by this or that has given way to the statement that Doe & Company would complain if asked to pay for it.

But there is every indication of a change. The great work being done on cost finding will help materially. And the buyer of printing is learning that it is what a piece of printed matter DOES, not what it COSTS, that establishes its true value.

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